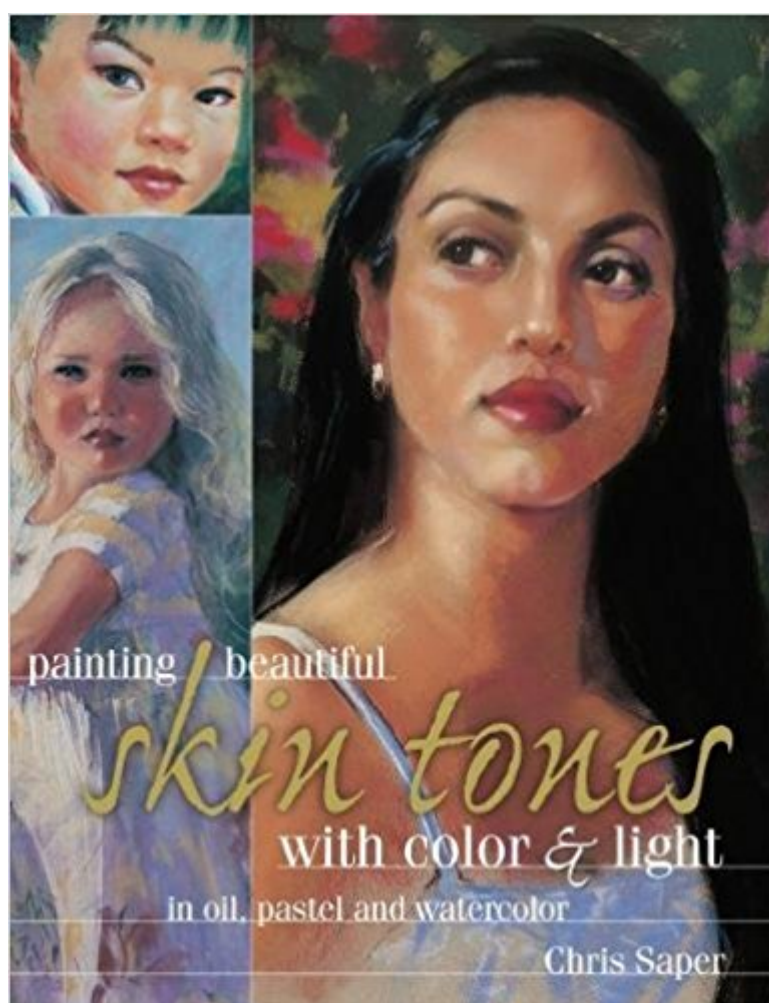


The book was found

Painting Beautiful Skin Tones With Color & Light: Oil, Pastel And Watercolor



Synopsis

LEARNING HOW TO CAPTURE SUCH QUALITY HAS NEVER BEEN EASIER! Inside you'll find guidelines for rendering accurate skin tones in a variety of media, including watercolor, oil and pastel. You'll begin with a review of the five essential painting elements (drawing, value, color, composition and edges), then learn how light and color influence the appearance of skin tones. Best-selling artist Chris Saper provides the advice and examples that make every lesson and technique easy to understand—immediately improving the quality of your work. You'll discover how to: Paint the four major skin color groups (Caucasian, African American, Asian, and Hispanic) Refine these colors into dozens of possible variations within each group Select your palette and mix hues for clean, beautiful colors Determine the color and temperature of light that falls on your subject Paint direct and indirect sunlight, artificial light and highlights of light Master the four elements that determine color in shadow Use photographic references when you can't paint directly from life You'll also find seven step-by-step demonstrations and an appendix of sample color charts for each major skin type under a range of lighting variations. It's all you need to bring your portraits to life!

Book Information

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Customer Reviews

A generation ago, books on portrait painting focused almost exclusively on Caucasians. James Horton was one of the first popular writers to explore the full range of color differences in his *How To Paint Skin Tones* (LJ 3/15/96). Saper here presents a similar volume that does not markedly improve on Horton's. Like Horton, Saper, whose portraits are held in private and corporate

collections, sets out principles for painting a full variety of skin tones in several media, including oil, pastel, and watercolor. Both authors give advice on shooting and choosing photographs as references. Libraries that already have Horton's volume on the shelves can pass on this. For those that don't, Saper's book is an essential purchase. Copyright 2001 Reed Business Information, Inc.
--This text refers to an out of print or unavailable edition of this title.

Chris Saper is a portrait painter, teacher and author of *Painting Beautiful Skin Tones With Color & Light*, as well as four artistsnetwork.tv DVD workshops on painting portraits in oil.

I really liked the book, as it gave a lot of information about different skin colors, hair colors, and light effects of same. There were several media used from watercolor to oils. The way to work out the reflections were a bit confusing but the examples were very clear. The book was really a set of examples, a guide, just because it covered so much information. Any medium or set of skin and hair colors could be a book by itself. The artist took each example through all the steps to a finished picture. It was good enough that a friend wanted to buy one too.

Never have I learned so much about color and light, both from a scientific and artistic perspective. I would recommend this book to all amateurs seeking improvement as well as more serious painters. I was enthralled from start to finish!

Awesome book! It is as beautiful as it is displayed here. It's a hardcover beauty for sure. Very easy to read and understand. I have learned so many new tips for working with pastels. So glad that I decided to purchase.

This book is very informative. The portraits she uses for the lesson ARE Beautiful! It's nice when you buy a book from an author that is above your skill level so you can grow into it.

Beautiful and very useful. A great deal of usable information for the self-taught amateur painter. Lots of help with colors that make up ethnic skin shades and influences of light.

A truly great book. I wish I had this guide when I was much younger. It is clear and easy to follow. I also have a video of Chris Saper that augments the book extremely well.

The book contained excellent portrait paintings of various skin tones, perfectly blended. It also featured notes and color mixing examples beside each image explaining what was done.

I love my book. I find it very informative and engaging. Ms. Saper's portrait skill is wonderful. I also like the way she handles light and shadow. JB.

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